

SOLINET

The Southeastern Library Network (SOLINET) has introduced its Preservation Services web pages, now available as a part of the SOLINET web site. Information available includes full text leaflets and bibliographies, a Reference Question of the Month, workshop schedules and descriptions, listing of preservation publications for sale, a description of the Audiovisual Loan program, and an overview of the Microfilm Service. The "What's New" page features new programs, news from members, and upcoming events. The URL is <http://www.solinet.net/presvtn/preshome.htm>. If you are a member of SOLINET and would like to submit a short article related to preservation for the "News From Members" section, contact Sharla Richards, 1-800-999-8558, ext. 228 (sharla_richards@solinet.net) or Christine Wiseman, 1-800-999-8558, ext. 241 (christine_wiseman@solinet.net).

NCPTT

The National Center for Preservation Technology and Training (NCPTT) announces its 1997 Preservation Technology and Training Grants in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archeology, architecture, landscape architecture, materials conservation, and interpretation. Grants will be awarded in three program areas: research, training, and information management. All proposals that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources will be considered.

Grants will be awarded on a competitive basis, pending the availability of funds. Only govern-

ment agencies and not-for-profit institutions may apply.

Proposal deadline is December 20, 1996. The complete 1997 PTTGrants announcement, including the request for proposals and instructions on how to prepare and submit applications, is available via NCPTT's fax-on-demand computer and NCPTT's World Wide Web page and Internet gopher.

For more information via fax, telephone NCPTT's fax-on-demand computer at 318-357-3214, and follow the recorded instructions to receive a 1997 PTTGrants announcement by return fax; via World Wide Web, the address is <http://www.cr.nps.gov/ncptt/>; and via gopher, the address is <gopher://gopher.ncptt.nps.gov>. The 1997 PTTGrants announcement is posted under About the National Center..../Announcements/.

BULLETIN BOARD

Historic Sites Brochures

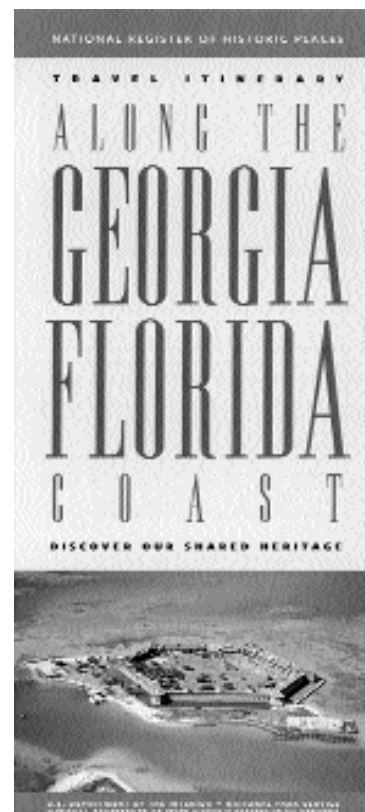
Heading South or West? Interested in historic buildings, districts, sites, structures, and objects? The National Park Service highlights many of these areas in its *National Register of Historic Places Travel Itineraries of South and West Texas and Coastal Georgia and Florida*. These publications are part of *Discover Our Shared Heritage*—a National Register Travel Itinerary Series that explores our country's past through visiting historic places which reflect major aspects of American history. Included in the itineraries are national parks, National Historic Landmarks, and other sites listed in the National Register of Historic Places, the nation's official list of places important in our history and worthy of preservation.

The travel itineraries consist of self-guided tours which include a brief historical essay and a description of each place's significance in American history, architecture, archeology, engineering,

and culture. They provide maps, locations, photographs, and sources of additional information on the historic sites that can be used to develop individualized tours targeting specific geographic areas, historic periods, or aspects of history.

The Texas itinerary describes 43 historic places associated with the early history of South and West Texas. It includes sites associated with the first explorers and settlers of Texas—the American Indians—as well as historic missions, *presidios* (forts), and towns reflective of the European and later American experience in Texas. The major themes highlighted in this itinerary are: encounters between Europeans and native peoples, development of the Spanish mission system, Spanish and Mexican settlement, the Texas independence movement, and the impact of European immigration. The tour of historic places in southern Texas extends through the western frontier.

The coastal itinerary describes 51 historic places associated with the early history of coastal Georgia and Florida. It



includes sites associated with American Indians, historic forts, churches, plantations, and towns reflective of the European and later American experience in Georgia and Florida. The major themes highlighted are: encounters between Europeans and native peoples, Spanish and British occupation, pioneer settlement, plantation agriculture based on African slavery, African-American culture, and beginning about 1890, tourism, which remains an important industry. The tour of historic places along coastal Georgia and Florida begins in Savannah, Georgia, and follows the Atlantic coast to the southernmost point of Florida—Fort Jefferson in the Dry Tortugas.

This National Register of Historic Places Travel Itinerary was developed as a demonstration project by the National Park Service, U.S. Department of the Interior, and the National Conference of State Historic Preservation Officers. Copies of the travel itinerary are being made available for distribution at the sites included on the tour and through the State Historic Preservation Offices. There may be a charge for the itineraries. Contact one of the sites on the tour, or the Texas Historical Commission, P.O. Box 12276, Capitol Station, Austin, Texas 78711; 512-463-6100; the Georgia Historic Preservation Division, Department of Natural Resources, 500 The Healy Building, 57 Forsyth Street, NW, Atlanta, Georgia 30303; 404-656-2840; or, the Florida Division of Historical Resources, Department of State, R.A. Gray Building, 500 S. Bronough Street, Tallahassee, Florida 32399-0250; 904-488-1480.

Distributors of travel and tourism information can order the itineraries in quantity (minimum 50 copies per order) for \$2.00 per copy from: the National Conference of State Historic Preservation Officers, 444 North Capitol Street, N.W., Suite 332, Washington, D.C. 20001; 202-624-5465, Fax 202-624-5419. For more informa-

tion on the travel itineraries, contact the National Register of Historic Places, National Park Service, P.O. Box 37127, Washington, DC 20013-7124; 202-343-9536, Fax 202-343-1836.

—Patrick Andrus
*Historian, National Register of
Historic Places*

National Park Trust Names Executive Director

The National Park Trust (NPT), a Washington, DC-based land conservancy, has named Bruce Craig as the organization's new Executive Director. Craig brings to the position 20 years of national park-related experience, having previously worked for over a decade with the National Park Service, as well as eight years with National Parks and Conservation Association. Most recently, he served as Executive Director of the Conference of National Park Cooperating Associations.

Founded in 1983, the National Park Trust is a private, non-profit land conservancy. Funded through individual and institutional contributions and grants, the Trust is the only nationally-based land trust exclusively dedicated to preserving and protecting America's endangered national park units. NPT seeks to protect parks by acquiring inholdings of private property within authorized park boundaries; it also seeks to expand existing parks by purchasing lands and interests in lands in and around national park units and to create new national park units. The NPT also provides a direct grants to the NPS to acquire parcels of land for which there are no federally-appropriated moneys. Craig has pledged to do everything possible to raise public awareness and the necessary funds to save America's endangered national parks.

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**The Southern American
Studies Association** biennial meeting will be held February 27 to March 2, 1997, in Seaside, FL. The theme is "American Commu-

nities: Past and Present." For more information, contact Dr. Lynne Adrian, Department of American Studies, P.O. Box 870214, University of Alabama, Tuscaloosa, AL 35487-0214.

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**The Ninth Conference on
Research & Resource Manage-
ment in Parks and on Public
Lands** will be held March 17–21, 1997, in Albuquerque, New Mexico. Sponsored by the **George Wright Society**, the conference theme is "Making Protection Work: Parks & Reserves in a Crowded, Changing World." For registration information, write The George Wright Society, P.O. Box 65, Hancock, MI 49930-0065; email: gws@mail.portup.com; or visit the conference web page at <http://www.portup.com/~gws/gws97.html>.

Conference on Wood Protection

The Forest Products Society announces the development of a conference of critical interest to individuals involved in or interested in the protection of wood from fungi and insects using water-diffusible preservatives. The conference should be of direct interest to manufacturers of wood-based products that may benefit from diffusible treatments; home builders (especially log homes); pest control operators and regulatory personnel; wood treaters; suppliers of wood preserving and pest control equipment and chemicals; building preservation/restoration personnel; and others concerned with pest control and wood preservation.

The conference will feature technical presentations (both formal and poster) and tabletop exhibits on:

- International status of the use and effectiveness of diffusible preservative systems.
- Practical applications of diffusible preservatives by pest control operators to various types of structures.
- Techniques and equipment for application of diffusible preserv-

atives in modern and historic structures.

- Use of diffusible preservatives for control of subterranean, dry-wood, and Formosan termites; wood boring beetles; carpenter ants; and decay fungi.
- Use of diffusible systems in treatment of logs, poles, lumber, crossties, composites, and pallets.
- Environmental aspects of the use of diffusible preservatives.

The conference is being sponsored by the Forest Products Society in cooperation with the National Center for Preservation Technology and Training—National Park Service, and several other organizations.

What is the Forest Products Society?

The Forest Products Society is an international, nonprofit educational association founded in 1947. Its Vision is to be the world leader in technical information transfer to further the socially beneficial use of wood and fiber resources.

The Society's Mission is to foster innovation and research in environmentally sound processing and use of wood and fiber resources by disseminating information and providing forums for networking and the exchange of knowledge.

Society members represent public and private research, development, industrial management, production, marketing, education, engineering, sales, supply and consulting interests. With over 3,000 members and subscribers from more than 50 countries, the Society provides an invaluable international network of expertise related to wood and fiber resources and their use.

The Forest Products Society International Headquarters is located in Madison, Wisconsin. A full-time professional staff in Madison, and an extensive network of volunteers at the local and regional level, generate the many services the Society provides.

For more information, contact: Forest Products Society, 2801 Marshall Court, Madison, WI 53705-2295; 608-231-1361, ext. 201, Fax: 608-231-2152.

The National Council for Preservation Education, in partnership with the National Park Service and Goucher College, is inaugurating a series of invitational conferences focusing on critical issues in the field. The first conference, to be held March 20-22, 1997, at Goucher College in Towson, Maryland, will examine the concept of historic significance as it has been, and as it might be, applied to historic preservation public policy and professional practice. The theme is "Preservation of What, For Whom? A Critical Look at Historic Significance." For more information, contact Michael A. Tomlan, Project Director, National Council for Preservation Education, 210 West Sibley Hall, Cornell University, Ithaca, NY 14853; 607-255-7261; Fax: 607-255-1971; email: mat4@cornell.edu.

Call for Papers

The Society for American Archaeology (SAA) will meet in Nashville, Tennessee, April 2-6, 1997. The theme for the meeting is "Celebrating National Commitments to Archaeology." In 1997, the National Historic Preservation Act will have been in place for 30 years, and during that time cultural resource management, very broadly defined, has revolutionized archeology in the USA and shaped national programs far beyond our borders. The program committee encourages the membership to think about the theme when submitting papers and sessions. Papers and symposia are encouraged to critique the results of national commitments to archeology, e.g., overviews of major field projects past and present; local, subregional, and regional syntheses of work accomplished; discussions of actual or potential problems resulting from political

use of archeological information; surveys of public involvement and public education; or explorations of ways in which various legally-mandated programs and systems can be improved. Manuscripts are requested by late fall. For information about the SAA, and registration information for the Nashville meeting, contact Society for American Archaeology, 900 Second Street, NE, #12, Washington, DC 20002-3557; 202-789-8200; Fax: 202-789-0284; Internet: meetings@saa.org; email: info@saa.org; or David G. Anderson, 904-580-3011, ext. 344; Internet: danderso@seac.fsu.edu.

Courses

The University of British Columbia **Museum of Anthropology** is introducing a new certificate program in museum studies for mid-career professionals working in museums, historical sites, and other collection-based institutions. For information, contact Anna Pappalardo, Museum of Anthropology, The University of British Columbia, 6393 NW Marine Drive, Vancouver, BC V6T 1Z2; 604-822-5950; Fax: 604-822-2974.

The Advisory Council on Historic Preservation (ACHP) and the University of Nevada in Reno will be offering courses in "Introduction to Federal Projects and Historic Preservation Law" and "Advanced Seminar on Preparing Agreement Documents" in various cities and on various dates during 1997. For registration information, contact Judy Rodenstein at ACHP, 202-606-8584, or send email to jrodenstein@achp.gov.

Seminars

The National Preservation Institute will present seminars for cultural resource managers during the fall of 1996 and winter of 1997. The courses include "Cultural Resources and the National Environmental Policy Act" (NEPA), "Identification and Management of Traditional Cultural

Places," "Scope It Out: Developing a Scope of Work for Cultural Resource Compliance," "Issues in Federal Cultural Resource Compliance," "Photodocumentation of Historic Structures," "Cultural Resource Management Plans: Preparation and Implementation," "Accessibility and Historic Integrity," "Twentieth-Century Architectural Styles: Problems of Identification and Definition," and "Affordable Housing and Historic Preservation." For registration information, contact the National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; 202-393-0038; <http://www.npi.org>; email: info@npi.org.

The Institute for the Study of Classical Architecture will conduct a two-day seminar/workshop on the legacy of classical architecture in New York and the country November 2-3, 1996. The event is intended for practicing architects, interior designers, furniture designers, educators, historians, preservationists, craftspeople, and property owners with a practical as well as scholarly interest in classical design. For further information, contact Judith Lief, Seminar Coordinator, Traditional Building Magazine, 69A Seventh Avenue, Brooklyn, NY 11217; 718-636-0788; Fax: 718-636-0750.

Workshop

RESTORE and the Historic Charleston Foundation will present a workshop on "Cleaning Masonry Structures: Current Technology and Practice" on November 7-8, 1996 in Charleston, South Carolina. This is the third in a *Series of Workshops on Architectural Conservation Techniques* offered by RESTORE and the Historic Charleston Foundation. The workshop will provide detailed information on identification of masonry materials, soiling conditions on masonry structures, testing and selection of the right cleaning process. It will also focus on the health and environmental

issues related to cleaning masonry—information that is vital to a thorough understanding of the cleaning process. For further information, contact RESTORE, 152 Madison Avenue, Suite 1603, New York, NY 10016; 212-213-2020; Fax: 212-213-3743.

Award

The Robert Kelley Memorial Award

The National Council on Public History (NCPH) announces the initiation of its "Robert Kelley Memorial Award." The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads relevant to individual lives of ordinary people outside of academia. The award presentation will be made at the 1997 NCPH meeting in Albany. Deadline for submission of nominations is December 1, 1996. For information on procedures and submission requirements, write to Bruce Craig, Chair, Robert Kelley Memorial Award Committee, P.O. Box 1000, Harpers Ferry, WV 25425.

FY 1997 Cultural Resource Training Initiative

The National Park Service announces the Cultural Resource Training Initiative for FY 1997. The Initiative underwrites training in history, architecture, archeology, anthropology, landscape architecture, curation, interpretation, and other fields of cultural resource preservation. Projects funded in FY 1996 include: "Treat Historic Aircraft with Care," "Northern Great Plains Local Preservation Leaders Symposium," "Interpreting the Homes of Artists and Writers," "Chart a Course for Preservation: A Workshop Promoting Cooperation Among Maritime Parks," and 22 other training activities. Applications must be submitted by offices

or units of the National Park Service, but partnerships with non-profit organizations, professional associations, training institutes, and academic institutions are encouraged.

Proposals for training activities that promote the objectives of Section 101 (j) of the National Historic Preservation Act Amendments of 1992 are encouraged. This legislation specifically calls for increasing preservation training opportunities for other federal, state, tribal and local government workers, and students; technical or financial assistance, or both, to historically black colleges and universities, to tribal colleges, and to colleges with a high enrollment of Native Americans or Native Hawaiians. We strongly encourage you to develop your proposals in partnership with organizations that will reach the identified audiences.

Approximately \$400,000 to \$450,000 will be available in FY 1997. The maximum amount awarded will be \$25,000 per training activity. Five copies of each proposal, complete with supplemental materials, must be received by October 15, 1996. The application is available via electronic means, but all final proposals must be submitted on paper. Faxed applications will not be accepted.

Selections will be announced on or shortly after November 29, 1996.

For applications, please contact Michael Auer, Coordinator, Cultural Resource Training Initiative, Heritage Preservation Services (2255), P.O. Box 37127, Washington, D.C. 20013-7127; telephone 202-343-9594; email: Michael Auer (WASO-Heritage Preservation Services).

Working on the Past

Developed by the Heritage Preservation Services Program of the National Park Service, this 40-minute video (VHS) on the *Secretary of the Interior's Standards for the Treatment of Historic Properties* offers a clear explanation of both the practical and philosophical differences between Preservation, Rehabilitation, Restoration, and Reconstruction. The process of selecting and applying the most appropriate treatment is spelled out, with particular emphasis on how each treatment can affect historic materials and features and—in turn—the public understanding of a place. This is essential preservation guidance for all audiences—historic property owners and managers, historic preservation commissions, design professionals, and students.

To purchase the video, make check or money order for \$15.00 payable to: Historic Preservation Education Foundation, P.O. Box 77160, Washington, D.C. 20013-

7160. Include your name, address, organization name, and telephone number. HPEF also accepts purchase orders.

Twelve Tribes Become Full Partners in the National Historic Preservation Program.

On July 17, 1996, National Park Service Director Roger G. Kennedy announced a new era in the national historic preservation program by approving 12 American Indian tribes as full partners. The 12 tribes will assume a role parallel to that of state government in administering the national program on their reservations. Tribes will tailor the program to accommodate tribal values and address tribal priorities. "This action marks a new beginning in the relationship between the federal government and tribes in the protection of the nation's heritage," said Kennedy. "The nation will benefit immeasurably from the unique tribal perspective on the preservation of historic resources associated with Indian culture."

The 1992 Amendments to the National Historic Preservation Act recognized the tribes' growing capabilities in historic preservation and the tribes' rightful place in the national program. Specifically, the 1992 Amendments provide for tribes, at their request, to assume responsibilities for such functions as identifying and maintaining inventories of culturally-significant properties, nominating properties to the National Register of Historic Places, conducting Section 106 review of federal agency projects on tribal lands, and administering educational programs on the importance of preserving historic properties.

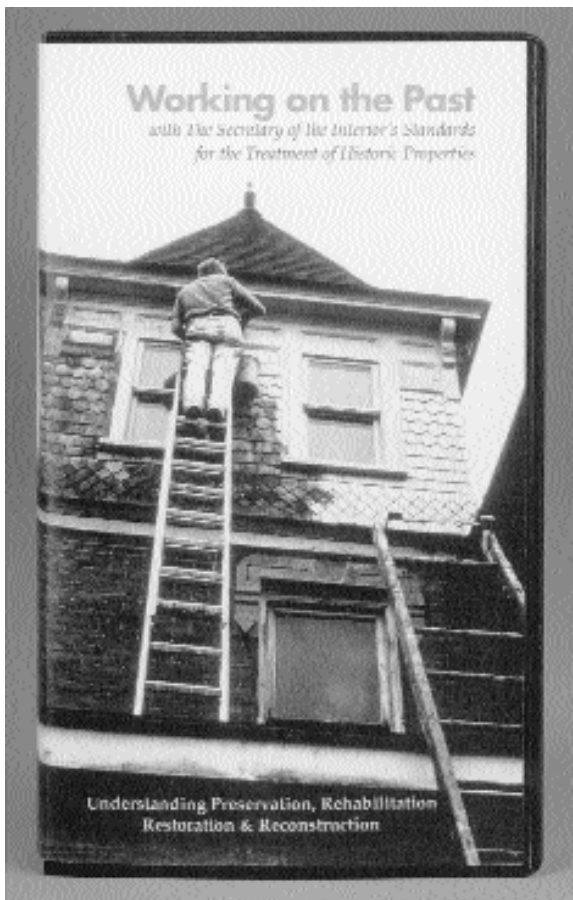
The 12 tribes include: the Hualapai Tribe, AZ; the Yurok Tribe, CA; the Leech Lake Band of Chippewa Indians, MN; the Mille Lacs Band of Ojibwe Indians, MN; the Confederated Salish and Kootenai Tribes of the Flathead Nation, MT; the Standing Rock Sioux Tribe, ND & SD; the Con-

federated Tribes of the Umatilla Reservation, OR; the Confederated Tribes of the Warm Springs Reservation, OR; the Confederated Tribes of the Colville Reservation, WA; the Spokane Tribe of Indians, WA; the Lac Du Flambeau Band of Lake Superior Chippewa Indians, WI; and the Navajo Nation, AZ, NM, & UT.

For many years, a number of Indian tribes have been carrying out historic preservation activities according to their own ordinances and traditions. Some have developed sophisticated programs focusing especially on cultural and archeological sites. The 1992 Amendments recognized and built upon these significant capabilities, and enabled tribes to play a primary role in making decisions about historic and cultural resources on tribal land.

The national historic preservation program also will benefit from this development because tribes manage historic resources growing out of ancient tribal cultures, which are an important part of the fabric of the nation. Tribal decisions about their own tribal heritage will result in decisions more respectful of the cultures that produced and continued to maintain them. As a result, the national patrimony will be enriched. Indian reservations represent a wide range of land areas. The largest, the Navajo reservation, is about 16 million acres, which is comparable to the combined land masses of the states of Maryland, Delaware, and New Jersey.

The National Historic Preservation Act establishes the federal, state, tribal, local government, and private sector partnership that works to protect historic properties throughout the nation. Today, this partnership plays an important role in identifying historic properties in numerous communities, assisting the public with nominating properties to the National Register of Historic Places, enhancing the planning for using and preserving historic properties, providing tools to



encourage preservation, administering the Federal Historic Preservation Tax Incentives, using historic places to educate the public, and offering a wide range of technical assistance and training for agencies, organizations, and individuals.

—Bryan Mitchell and Cindy Daly

*School for Scanning:
Working in A Digital World*
**The National Park Service and
the Northeast Document
Conservation Center at the
Smithsonian Institution**

Most cultural resource managers encounter digital records daily in their electronic mail and World Wide Web sites, and as they prepare electronic publications and databases. Yet these same managers frequently don't know how digital technology works; what the jargon means; when it is appropriate to digitize objects for access or preservation; what the "big issues" are during digitization; and what legal, technical, and cost control issues exist for digital work. A new National Park Service workshop, "School for Scanning: Working in a Digital World," cosponsored by the NPS Interpretation and Museum Management Programs, is helping to change this.

On September 11-13, 275 cultural and natural resources managers, including 140 NPS archivists, curators, interpreters, librarians, historic preservation specialists, registrars, and others attended the NPS workshop "School for Scanning: Working in a Digital World," held at the Smithsonian's National Museum of American History. The workshop, held in the Carmichael Auditorium, was standing room only with attendees coming from as far away as Alaska, Brazil, California, and India. Attendees represented such diverse organizations as state, federal, and presidential libraries and archives; national endowments and foundations; universities, laboratories, and research institutes; museums

and galleries; and federal, state, and local agencies.

Following a final mailing of follow-up handouts to course participants in October, the planners hope to circulate a limited edition "course in a box" version of the workshop to cultural resource organizations for educational purposes. The "course in a box" will provide access to the 400-page workbook, the MiniManual on Digitization produced for the workshop as well as to the workshop video and audiotapes. Planners are currently looking for funding to edit the tapes into a more easy-to-use summary of the conference. The planners also hope to hold additional sessions of the workshop at other locales if funding can be found. Locales interested in hosting such a workshop should contact Diane Vogt-O'Connor, c/o the Museum Management Program, 800 N. Capitol St., NW, Suite 230, Washington, DC 20002; or via NPS email.

The National Park Service sponsored this event and provided speakers through the joint efforts of the Interpretive Program and the Museum Management Program. The Northeast Document Conservation Center (NEDCC), a nonprofit regional conservation center that receives funding from the National Endowment for the Humanities, managed the seminar. The Smithsonian Institution provided the Carmichael Auditorium of the National Museum of American History and speakers. The Getty Art History Information Program provided the services of speaker Howard Besser and handouts.

The initial greeting and opening remarks were given on September 11th by Roger Kennedy, Director of the NPS; on the 12th by Michael Heyman, Secretary of the Smithsonian Institution; and the 13th by Paul Handly, NPS Web Master. The workshop drew on faculty from flagship federal, state, and academic organizations nationwide including: Howard Besser, University of Cal-

ifornia at Berkeley; Paul Conway, Sterling Memorial Library, Yale University; Steve Dalton, NEDCC; Carl Fleischauer and Melissa Smith Levine, National Digital Library, Library of Congress; Paul Handly, Lincoln Fairchild, and Edie Ramey of the National Park Service; Henry Kelly, the Government Office of Technology Policy; Steve Puglia, National Archives and Records Administration; James Reilly, Image Permanence Institute; and Dianne van der Reyden of the Smithsonian Institution's Conservation Analytical Laboratory.

Key sessions focused on:

- Digital Technology: How It Works
- Digital Jargon: What It Means
- File Formats: What are They
- Content Selection for Digitization: How Best to Do It
- Legal Issues: An Overview
- Text and Image Scanning: How Best to Do It
- Quality Control and Costs
- Redefining Preservation in a Digital World
- Digital Preservation
- World Wide Web Publications
- CD-ROM Publications
- Digital Projects: How to Manage Them.

—Diane Vogt-O'Connor

Editor's Note: Book Reviews

P. 6, *Traveler's Guide to the Great Sioux War*. Reviewer Lawrence F. Van Horn is a cultural anthropologist with the NPS Denver Service Center.

P. 34, *How the Other Half Lived*. Reviewer Dwight Pitcaithley is the Chief Historian of the NPS.



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